

Eric Aho (Born: 1966 Melrose, Massachusetts)
ericaho@ericaho.com

EDUCATION

- 1991 - 1992 Postgraduate Certificate, Institute of Art and Design, Lahti, Finland
1988 - 1989 Graduate Study, Instituto Superior de Arte, Havana, Cuba; Massachusetts College of Art,
Boston, MA
1984 - 1988 B.F.A., Massachusetts College of Art, Boston, MA
1986 - 1987 Diploma, Advanced Studies in Printmaking, Central School of Art and Design
London, England

SELECTED ONE PERSON EXHIBITIONS

- 2010 *Occurrence*, Tory Folliard Gallery, Milwaukee, WI
2009 *Ice Box*, Brattleboro Museum, Brattleboro, VT
Red Winter, DC Moore Gallery, New York, NY
2008 *Wilderness*, Alpha Gallery, Boston, MA
Outermost, Brick Walk Fine Art, West Hartford, CT
2007 *Quarry*, Reeves Contemporary, New York, NY
New Paintings, Tory Folliard Gallery, Milwaukee, WI
2006 *The Becoming Line: Pastel Drawings*, Brick Walk Fine Art, West Hartford, CT
Copper Field Suite: New Monotypes, Center for Contemporary Printmaking, Norwalk, CT
Geography IV, Alpha Gallery, Boston, MA
Paintings, Hidell-Brooks Gallery, Charlotte, NC
2005 *New Paintings*, Reeves Contemporary, New York, NY
Paintings, Tory Folliard Gallery, Milwaukee, WI
Monotypes, Devin Borden Hiram Butler Gallery, Houston, TX
2004 *Paintings*, Spheris Gallery, Bellows Falls, VT
New Paintings, Alpha Gallery, Boston, MA
Texas Papers, Devin Borden Hiram Butler Gallery, Houston, TX
2003 *The Overstory*, Reeves Contemporary, New York, NY
Paintings, Gallery BE'19, Helsinki, Finland
Recent Work, Paesaggio Gallery, West Hartford, CT
The Overhead Lake: New Paintings, Hargate Art Center, St. Paul's School, Concord, NH
Tremaine Gallery, Hotchkiss School, Lakeville, CT
2002 *New Paintings*, Munson Gallery, Santa Fe, NM
Watershed: Paintings of the Connecticut River Valley, St.Gaudens National Historic Site,
Cornish, NH
Distances: Paintings of New England and Ireland, Alpha Gallery, Boston, MA
2001 *Three Counties*, Spheris Gallery, Walpole, NH
The River, Field and Sky: New Paintings, Susan Conway Gallery, Washington, DC
2000 *Standing Still, New Paintings*, Munson Gallery, Santa Fe, NM
Pure Geography, Barton-Ryan Gallery, Boston, MA
1999 *The Distant Landscape: New Paintings*, Spheris Gallery, Walpole, NH
New Helsinki Views, Galleria Pintura, Helsinki, Finland
A Passion for Winter, the Landscapes of Eric Aho, Susan Conway Gallery, Washington, DC
1998 *Recent Paintings*, Spheris Gallery, Walpole, NH and New York, NY
The Qualities of Heaven and Earth, Travelling Exhibition, Oulu City Art Museum, Oulu,
Finland;
Vermont College, Montpelier, VT; Embassy of Finland, Washington, DC

SELECTED ONE PERSON EXHIBITIONS (Continued)

- 1996 *Nocturnes: Recent Paintings by Eric Aho*, Fleming Museum, University of Vermont, Burlington, VT
- 1994 *Paintings*, Gallery Pelin, Helsinki, Finland
- 1991 *Paintings From the Hemlock Ravine*, Tyler Gallery, Marlboro College, Marlboro, VT

SELECTED GROUP EXHIBITIONS

- 2010 *Changing Soil: Contemporary Landscape Painting*, Nagoya/Boston Museum of Fine Art, Nagoya, Japan
Behind the Green Door, DNA Gallery Provincetown, MA
Beyond Sublime: Changing Nature, Walker Art Center, Fayetteville, AK
- 2009 *Trees*, DC Moore Gallery, New York, NY
Northern (L)attitudes, Scandinavia House, New York, NY
Portland Museum of Art Biennial, Portland Museum of Art, Portland, ME.
Curators: Denise Markonish, Dan Graham
Boston Paints, Endicott College, Beverly, MA
- 2008 *Evening Light*, DC Moore Gallery, New York, NY
DNA Gallery, Provincetown, MA
Selections from the Permanent Collection, Ogunquit Museum of American Art, Ogunquit, ME
- 2007 DNA Gallery, Provincetown, MA
- 2006 DNA Gallery, Provincetown, MA
The 181st Annual: Exhibition of Contemporary American Art, National Academy Museum, New York, NY
HotPics06, Katonah Museum of Art, Katonah, NY
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
- 2005 *In the Zone*, Brattleboro Museum, Brattleboro, VT
Northern Passages, DeVos Art Museum, Northern Michigan University, Marquette, MI
Diminutive Destinations, Ogunquit Museum of American Art, Ogunquit, ME
- 2004 *Contemporary Views of the Landscape*, Colby Sawyer College, New London, NH
- 2003 *2003 Portland Museum of Art Biennial*, Portland Museum of Art, Portland, ME
Eire Land, McMullen Museum of Art, Boston College, Chestnut Hill, MA
Ballinglen: the Artist in Rural Ireland, Castlebar Art Center, Co. Mayo, Ireland
- 2002 *The American River*, Brattleboro Museum, VT; Philadelphia Art Alliance, PA;
Florence Griswold Museum, Lyme, CT, Curators: Carl Belz, Rose Art Museum, Brandeis University
and Linda Simmons, Corcoran Gallery of Art.
George Nick Selects, Concord Art Association, Concord, MA
Fulbright Legacy Fund Auction, Sotheby's, New York, NY, Curators: Klaus Kertess, Laura Hoptman, Dan Cameron.
- 2001 *Plain Air. Eric Aho, Lois Dodd, Wolf Kahn, Emily Nelligan, Stuart Shils*, Paesaggio Gallery, West Hartford, CT
- 2000 *175th Annual Exhibition*, National Academy Museum, New York, NY
- 1999 *Ultima Thule, University of Lapland*, Rovaniemi, Finland
- 1998 *173rd Annual Exhibition*, National Academy Museum, New York, NY
- 1997 *William Lumpkins and Eric Aho*, Munson Gallery, Santa Fe, NM
- 1996 *Small Scale Landscapes*, Bernard Toale Gallery. Boston, MA

SELECTED GROUP EXHIBITIONS (Continued)

- 1996 *Views from Vermont: Works from the Permanent Collection*, Fleming Museum, University of Vermont
Weir Farm Visiting Artists, Aldrich Museum of Contemporary Art, Ridgefield, CT
New England /New Talent, Fitchburg Art Museum, Fitchburg, MA
Provincetown Artists, Provincetown Art Association and Museum, Provincetown, MA
- 1995 *Small Works*, Rubicon Gallery, Dublin, Ireland
Landscapes, Thomas Segal Gallery, Boston, MA
- 1994 *Regional Selections 1994*, Hood Museum of Art, Dartmouth College, Hanover, NH
- 1992 *Young Talent Show*, Washington Art Association, Washington Depot, CT
- 1991 *Boston Drawing Show*, Boston Center for the Arts, Boston, MA
- 1990 *Regional Exhibition*, Fitchburg Art Museum, Fitchburg, MA
Steamroller Prints, Third Biennial of Havana, Havana, Cuba
- 1989 *From Havana*, Santa Clara Museum of Art, Santa Clara, Cuba
- 1988 *Young Printmakers from the U.S.*, University of Cape Town, Cape Town, South Africa

SELECTED PUBLIC COLLECTIONS

Achenbach Foundation, Fine Arts Museums of San Francisco, CA
Ballinglen Archive, Ballinglen Arts Foundation, Ireland
Boston Public Library, Boston, MA
Fleming Museum, University of Vermont, Burlington, VT
Ministry of Culture, Havana, Cuba
Museum of Fine Arts, Boston, MA
National College of Art, Oslo, Norway
New York Public Library, New York, NY
Ogunquit Museum of American Art, Ogunquit, ME
Oulu City Art Museum, Oulu, Finland
Provincetown Art Association and Museum, Provincetown, MA
Theatre Academy of Finland, Helsinki, Finland
Tufts University Art Collection, Medford, MA
University of Capetown, Capetown, South Africa
Vermont State Art Collection, Montpelier, VT

SELECTED CORPORATE COLLECTIONS

American Express Corporation, Chicago, IL
Brown Brothers Harriman
Federal Reserve Bank of Boston, Boston, MA
Fidelity Investment Corporation, Boston, MA
LL Bean, Freeport, ME
Mastercard Corporation, New York, NY
Pfizer Inc., New York, NY
Rowland Foundation, Madison, WI
Tapiola Group, Helsinki, Finland
Union Bank of Scandinavia, New York, NY
Warburg Pincus, New York, NY

FELLOWSHIPS and RESIDENCIES

- 1996-04 *Returning Fellowship*, Ballinglen Arts Foundation, Ballycastle, Co. Mayo, Ireland
1995 *Artist in Residence*, Weir Farm National Historic Trust, Wilton, CT
Artist Fellowship, Ballinglen Arts Foundation, Ballycastle, Co. Mayo, Ireland
1994 *Individual Artist's Fellowship*, Vermont Council on the Arts
1991-92 *Fulbright Fellowship*, Institute of International Education, New York, NY

GRANTS and AWARDS

- 2009 National Academician Elect, National Academy, New York, NY
2003 American-Scandinavian Foundation, New York, NY
2000 The John Koch Award for Painting, National Academy, New York, NY
1998 Julius Hallgarten Prize, National Academy, New York, NY
1997 Vermont Arts Council and the National Endowment for the Arts
Finlandia Foundation, Los Angeles, CA
1994 Pollock-Krasner Foundation Inc., New York, NY
Vermont Community Foundation, Middlebury, VT
1993 American-Scandinavian Foundation, New York, NY

TEACHING

- 2001- Visiting Lecturer. Graduate Program in Light Design. Theatre Academy of Finland, Helsinki, Finland
2000 Instructor. Art New England Workshops. Bennington College. Bennington, VT
1999-08 Instructor. Great River Arts Institute. Bellows Falls, VT
1997-98 Lecturer. University of Lapland. Rovaniemi, Finland
1989-98 Visual Arts Faculty. The Putney School. Putney, VT
1996 Lecturer. Burren College of Art. Ballyvaughn, Ireland
1989 Graduate Teaching Assistant. Massachusetts College of Art. Boston, MA

VISITING ARTIST

- 2009 Visiting Artist/Speaker. Rhode Island School of Design, Providence, RI
Outside Evaluator. Marlboro College, Marlboro, VT
Visiting Artist. Adelphi University, Garden City, NY
2008 Visiting Artist/Speaker. Marlboro College, Marlboro, VT
2006 Juror. Massachusetts Cultural Council Painting Grants Competition.
2003 Visiting Artist. Finlandia University, Hancock, MI
2002 Visiting Artist. St. Paul's School. Concord, NH
2001 Visiting Critic. Western Connecticut State University, Danbury, CT
2000 Visiting Critic. Harvard Graduate School of Design. Cambridge, MA
Visiting Critic. Massachusetts College of Art. Boston, MA
Visiting Printmaker. Vermont Studio Center. Johnson, Vermont
1997 Visiting Artist/Speaker. Colgate University. Hamilton, NY
1996 Visiting Critic. Marlboro College. Marlboro, VT
1995 Visiting Critic. Massachusetts College of Art. Boston, MA

VISITING ARTIST (Continued)

- 1994 Visiting Critic. Massachusetts College of Art. Boston, MA
Visiting Artist/Speaker. University of Art and Design, Helsinki, Finland
Visiting Artist/Speaker. Colgate University, Hamilton, NY
- 1990 Visiting Artist. Instituto Superior de Arte, Havana, Cuba
Visiting Artist. National College of Art. Oslo, Norway

CURATORIAL PROJECTS

- 2010 *George Nick: A Life of Painting and Self Portraits*. Hargate Art Center, St. Paul's School, Concord, NH
- 2009 *HOME*. Westport Arts Center, Westport, CT
- 1995 *Duty Free: Artists from Northern Finland*. Putney School Art Gallery, Putney, VT
- 1990 *Landscape*. Putney School Art Gallery, Putney, VT
- 1990 *Steamroller Prints*. Third Biennial of Havana, Havana, Cuba (co-curated)

LECTURES

- 2010 "The Real and the Invented." Brattleboro Museum and Art Center, Brattleboro, VT
- 2009 "Mediating the Actual." Denver Art Museum, Denver, CO
"Curator's Talk - HOME." Westport Art Center, Westport, CT
"Panel Discussion." Portland Museum of Art Biennial, Portland Museum of Art, Portland, ME
- 2005 "An Evening with Eric Aho." UBS Art of Leadership Series. National Academy Museum. New York, NY
"Some Thoughts on Painting." Keene Art Association. Keene, NH
- 2001 "Painting and Study." Western Connecticut State University. Danbury, CT
- 1999 "Some Thoughts on Painting." T.W. Wood Gallery. Vermont College. Montpelier, VT
- 1997 "Surviving Sight. Art and Atrocity." Colgate University, Hamilton, NY
- 1996 "Painterly Precedents: The Weir Farm Landscape." Weir Farm, Wilton, CT
- 1995 "From Area to Area." Oulu Art Museum. Oulu, Finland
"Experiencing the Landscape." University of Vermont, Burlington, VT
- 1994 "The Raw Landscape: Lapland After the War." Colgate University, Hamilton, NY
"Gallery Talk." *Regional Selections 1994*. Hood Museum of Art. Dartmouth College, Hanover, NH
- 1993 "Painting and Travelling." University of Industrial Arts. Helsinki, Finland
"Progression of the Landscape in Lapland." Finlandia Foundation. NY; AVA Gallery. Lebanon, NH
- 1992 "Painting and Identity." *Kuusamo Conference on Art and Nature*. Kuusamo, Finland

SELECTED BIBLIOGRAPHY

- Changing Soil: Contemporary Landscape Painting* (exh. cat.), with essay by Satoko Inokuchi, Nagoya/Boston Museum of Fine Arts, Nagoya, Japan, April 24-September 12, 2010
- Beyond Sublime: Changing Nature* (exh. cat.) with essay by Andrea Packard, Walton Arts Center, Fayetteville, AR, April 21-May 30, 2010
- Aho, Eric. "Eric Aho Puts Five Questions to Ellen Altfest."
Modern Painters. April 2010, pp. 40-41, ill.
- Dorrill, Lisa. "Fire and Ice: The Sublime Landscapes of Eric Aho."
The Gettysburg Review, Spring 2010, pp. 78-88, ill.

SELECTED BIBLIOGRAPHY (Continued)

- Guyon, Anne Lawrence. "Eric Aho: Red Winter."
Art in America, (Review), November, 2009.
Red Winter: Eric Aho's Actuality, (exh. cat.), with essay by Bonnie Costello,
DC Moore Gallery, New York, October 2009
- Smee, Sebastian. "Maine Event."
Boston Globe, May 8, 2009
- HOME Curated by Eric Aho, (digital exh. cat.) with essay and text by Eric Aho,
Westport Arts Center, Westport, CT, April 2009
- McQuaid, Cate. "A See Change in 2008."
Boston Globe, December 24, 2008
- McQuaid, Cate. "The Elements Beyond Our Control."
Boston Globe, May 21, 2008
- Quarry (exh. cat.), with essay by Peter Champion,
Reeves Contemporary, New York, NY, October 2007
- McQuaid, Cate. "On the Surface and Beneath."
Boston Globe, August 30, 2007
- Guyon, Anne Lawrence. "Fresh Paint Breathes Venerated Air."
Rutland Herald, November 16, 2006.
- Copper Field Suite* (exh. cat.), with essay by Anthony Kirk.
Center for Contemporary Printmaking, Norwalk, CT, September 17- November 19, 2006
- The Becoming Line* (exh. cat.), Brickwalk Fine Art, West Hartford, CT,
September 16 - October 28, 2006.
- Kadour, Ric Kasini. "Eric Aho."
Art New England, (Review), February/March 2006.
- McQuaid, Cate. "Provincetown's Visual Landscape."
Boston Globe, August 17, 2006
- Eric Aho: New Paintings* (exh. cat.), with essay by Helen Vendler,
Reeves Contemporary, New York, NY, October 2005.
- Slayton, Tom. "The Big Evocative Landscapes of Eric Aho."
Vermont Life. Summer 2005, pp. 20-21, ill.
- Sherman, Michael, Gene Sessions and P. Jeffrey Potash. *Freedom and Unity: A History of Vermont*.
Vermont Historical Society, Barre, VT, 2004, p. 621, ill.
- The Overstory* (exh. pamphlet), with essay by Helen Vendler,
Reeves Contemporary, New York, NY, October 2003.
- Uimonen, Anu. "Myrsky nousee Keiteleen ylle"
Helsingin (Finland) Sanomat, (Review), October 16, 2003.
- Eire/Land* (exh. cat.), edited by Vera Kreilkamp with essay by Alston Conley,
McMullen Museum of Art, Boston College, Chestnut Hill, MA, 2003, pp. 226-228, ill.
- Sieker, Don. "Eric Aho, Watershed: Paintings of the Connecticut River Valley."
Art New England, (Review), December 2002 - January 2003.
- Eric Aho New Paintings* (exh. pamphlet), with essay by John Arthur,
Munson Gallery, Santa Fe, NM, October 2002.

SELECTED BIBLIOGRAPHY (Continued)

- Beem, Edgar Allen. "Six to Watch."
Yankee Magazine, September 2002, pp. 64-72, ill.
- The American River, National Exhibition* (exh. cat.), with essays by Robert Haas and Carl Belz,
Great River Arts Institute, Walpole, NH, 2002, p.7, ill.
- Shannon, Joe. "Eric Aho at Susan Conway Gallery."
Art in America, (Review), September 2001.
- Tarbell, Bethany. "Studio Session: The Sky's the Limit."
Art and Antiques, September 2001, p.104, ill.
- Waterman, Jill. "Tranquil Vistas Among Skyscrapers."
ArtsMedia, March 2000.
- Protzman, Ferdinand. "Eric Aho at Susan Conway Gallery."
The Washington Post, (Review), March 11, 1999.
- Smith, Robert F. "Recent Paintings at Spheris Gallery."
Art News, (Review), February 1999.
- Driscoll, John. *The Artist and the American Landscape*, edited by Arnold Skolnick,
Cobb, CA: First Glance Books, Inc., 1998.
- The Qualities of Heaven and Earth*, (exh. cat.), with essay by Chard deNiord,
Oulu City Art Museum, Oulu, Finland, February 1998.